

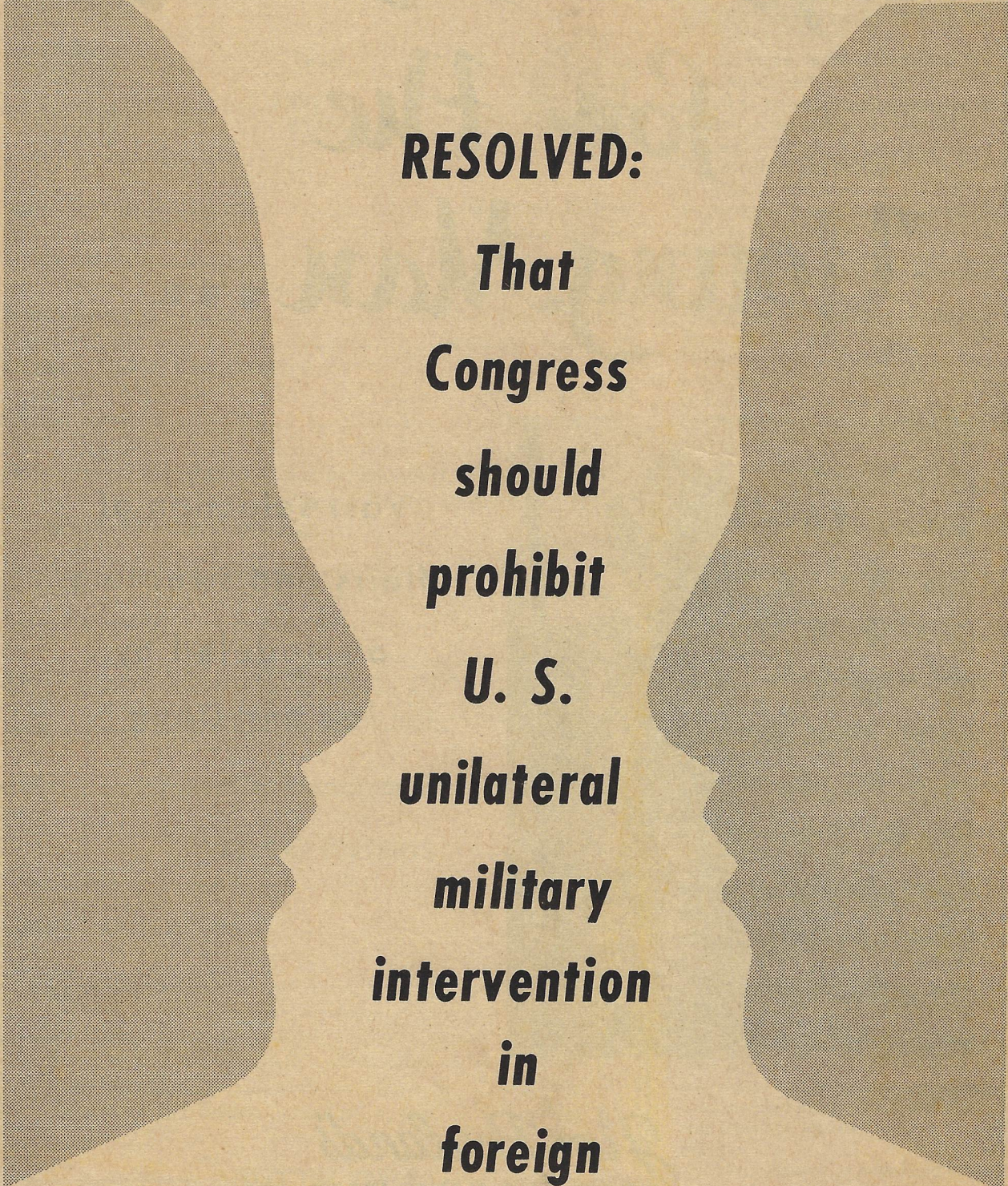
WARREN
TRAVIS
WHITE

HOOFBEAT

Vol. 6 No. 3

MONDAY, NOVEMBER 17, 1969

DALLAS, TEXAS



RESOLVED:

That

Congress

should

prohibit

U. S.

unilateral

military

intervention

in

foreign

countries

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Robin Opperman..
Reporters: Gary..
Sara Morrison..
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Sponsor.....
Principal.....
Asst. Principal..

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The HOOFBEAT
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REGULAR FEA

Stomping Grou..
Offbeat.....
Editorials.....
Reviews.....
Dear Suzanne..
Letters to the

Silhouettes

HOOFBEAT



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**ANNETTE
EVANS**



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The HOOFBEAT is a monthly publication by the students of Warren Travis White High School, Dallas, Texas. The editors will assume all responsibility for all news published within. All editorial statements are solely the views of the author and do not necessarily reflect on the policy of the school or the HOOFBEAT.
The HOOFBEAT is a member of Quill and Scroll, an honorary journalism society, and of the Interscholastic League Press Conference.

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ABOUT THE COVER

Silhouettes of two debaters and this year's high school debate resolution.

Stomping Ground

By **ANNETTE EVANS**

As three more Americans left this small dot in the universe to travel to an even smaller section of stellar real-estate, we earthbound folk again witnessed demonstrations of dissension and protest.

This month, however, the "silent majority", those who last month merely sat back and watched M-Day unfold, did not seem to be quite so silent. Whether spurred by President Nixon's speech earlier this month, or by feelings created by the moonshot, many people let their friends, enemies, and President know that they backed Nixon's policy in Vietnam. Cities wore the nation's colors, patriotic songs were sung, and the White House was swamped with favorable telegrams.

Authorities expected the demonstrations to be weaker in November, attributing this to the obvious divided opinions and goals among the M-Day participants. Now that this month's demonstration is over, the authorities still have not decided whether they were right or wrong, but there is one thing we can see.

In comparing the two major events of November 14, the blast-off for the moon and the moratorium demonstration, the latter seems almost pathetic. While three men are challenging the most awesome laws of nature, and as they finally venture into the exciting, infinite universe, their brothers on this small planet seem to be capable of only war, violence, and destruction. But it just does not seem logical that minds with the ability to reach such phenomenal heights can instantly turn around and cause such ruin.

Perhaps it is just the Vietnam war. Perhaps when it is over, we can, as President Nixon hoped, devote our lives to the enrichment of our nation and the world, spend our time in creativity, not destruction, and literally find our futures in the stars.

When the war is over, and there are no longer any excuses for "moratorium days", we must turn, face our own problems, and deal with them squarely. Then will demonstrations will be needless.

Editorials

Moratorium's Justified Result

"Peace" is the ever-present idea, the demand of every American today. Regardless of any man's label, his desire is "Peace." Fervent emotions were the motivating forces behind Moratorium Day, October 15, and were also the motivating forces behind President Nixon's plan for withdrawal of American combat troops and for those initiatives toward peaceful negotiation.

We, who have supported Moratorium activities, felt that the past policies and results of those policies have shown us that nothing but death, hate, disunity, and misery among the people can result from further involvement in "someone else's fight."

Moratorium activities provoked isolated cases of hostility and denial of the right to freedom of speech over the nation, for example, in the DISD. They also received much public attention and, in turn, provoked many Americans to discuss ideas and ask questions. Moratorium activities showed our president that he needed to speak to the public and again outline his policy concerning the war.

We are thankful that all our efforts have not been in vain, for we must recognize that this awakening of the general public to reality is good and, therefore, the Moratorium (even if it had been a shambles) had one justified result.

M-Day: Just Ending-war Zeal

During last month's Moratorium Day rallies, the Vietnam war was brought to a focal point for the American people. We as the United States represent all the countries of the free world and therefore it is only right that we stand and fight in Vietnam or withdraw slowly so that the Vietnamese people can gradually accept the responsibility of their government.

If the United States doesn't protect this freedom of life and liberty which is so valuable it may one day be lost.

I feel that the President was right when he commented that Americans should remain strong in support of the soldiers in Vietnam. If we don't give our full support to the President, then can we truly call ourselves Americans?

Moratorium Day of October 15 will be remembered as a day when a disaster might have occurred. With riots taking place on college campuses, some Americans may have been a little over zealous about ending the war. But I feel that these "lost Americans" will soon find their way into the future--a future in which peace will come in Vietnam if we give the President that one spark when he needs it the most.

offBeat

RATED X

By GARY JACOBS

After attending WTW pep assemblies for three years now, I recently wondered what it would be like if there had been pep assemblies like ours during World War II. Come with me now, back to somewhere in Europe. The year is 1944; the day is June 5th (the day before D-Day).

ONE OF THE CHEERLEADERS: Okay, now we're gonna do competition victory. Okay, Army-- V-I-C-T-O-R-Y. . . Okay, Navy. . . Okay, Marines. . .

Now a word from Coach Eisenhower.

COACH EISENHOWER: Men, we didn't lose that battle last week. Time just ran out on us. There were a lot of bad calls by the mid-gets with the slanted eyes. Well, men, that's the past. We meet the Germans tomorrow morning, and it's gonna be a rough battle. They've got a tough team and they play to win. I understand that the field is in bad shape due to the weather, but we'll be ready for 'em anyway.

At this time, I would like to thank some of the various organizations for their athletic support. Credit should go to the Mountain Climbing Team who successfully scaled the Alps and painted on Hitler's house, "Ain't no way, Nazis". And you USA Battle Bums have provided us with a lot of spirit. However, some of the draftees have been complaining about the fact that you Battle Bums insist on standing up in the trenches and blocking their field of vision. Also, Bums, some of your cheers have been rather obscene. But you Marines with the Bleacher Babes shirts have got to go. To you kids who'll be sleeping on the grass in front of the White House tonight to keep the Germans from painting swastikas on it; good luck and be careful.

Finally, men: Make them weep. Make them wail. Twist those Nazis by their tails.

SHALOM!

Nigel Davenport c
rising in a cut fro

'Royal

"The Royal Hunt produced by Eugene Philip Yodan; directed by Philip Lerner; starring Robert Shaw, Christopher Plummer, and John Gielgud.

"The Royal Hunt can be described in a word: fantastic!"

The story centers on the imprisonment, and finally the escape, of King Atahualpa. It is a time of imprisonment and the king becomes close to Pizarro, the emotion between the two provides the drama.

Robert Shaw, as Pizarro, is a future academy award winner for his performance. But Atahualpa

MUS

"Through the Past" Hits Vol. 2), The RCA London Records.

Since the Rollings gig at Moody Colliseum it seems fitting to release this latest LP.

"Through the Past" is a tremendous record and as background music for all the parties and are loud, flashy.

The songs on "Through the Past" are well selected, and the hits with a strong impact. It was somewhat disappointing to wait for a new Stones album, last being "Beggars Banquet" to discover a "Greatest Hits" album. But with half the group out of jail on a regu-



Nigel Davenport and Robert Shaw ponder on rumors of an inca uprising in a cut from "The Royal Hunt Of The Sun".

'Royal Hunt' Enthralls

"The Royal Hunt Of The Sun", produced by Eugene Frenke and Philip Yodan; directed by Irving Lerner; starring Robert Shaw, Christopher Plummer, and Leonard Whiting.

"The Royal Hunt of the Sun" can be described in one word--fantastic!

The story centers on the capture, imprisonment, and final murder of King Atahualpa. It is during his time of imprisonment that the Inca king becomes close friends with Pizarro, the emotions shared between the two providing for part of the drama.

Robert Shaw, as Pizarro, should be a future academy award winner, for his performance can't be matched. But Atahualpa, played by

Christopher Plummer, is the comical character with his cracks about the Spaniard's "God". Plummer's soft and accented speech, though, leaves a lot to be desired, and the audience is often left behind because of it.

The scenery is beautiful and the special effects are very impressive, such as the Spaniards mass slaying of 2000 Incas done in slow motion. The effect is soon cut to the quick, though, by the music, which is wholly unsuitable for a death scene.

"The Royal Hunt of the Sun", although it does have several weaknesses, is, over-all, a good movie. When you see it, count on being totally enthralled and certainly not bored.

By JULIE NORMAN

MUSIC SCENE

"Through the Past Darkly" (Big Hits Vol. 2), The Rolling Stones, London Records.

Since the Rollings Stones did a gig at Moody Colliseum recently, it seems fitting to review their latest LP.

"Through the Past Darkly" is a tremendous record and is splendid as background music for pep assemblies for all the cuts are familiar and are loud, searing, and flashy.

The songs on "Darkly" were well selected, and the combination hits with a strong impact. However, it was somewhat disappointing to wait for a new Stones' album (the last being "Beggars Banquet"), only to discover a 'Greatest Hits' copout. But with half the group going in and out of jail on a regular basis, it

must be hard to get anything new together.

Outstanding cuts on "Darkly" include "Honkey Tonk Women," "Jumping Jack Flash," and "Dandelion."

Led Zeppelin's new LP is a marked improvement over their first attempt, but lead guitarist Jimmy Page is too flashy and repetitious, and lead singer Robert Plant just tries too hard. Steppenwolf's latest album, "Monster," is a drag. In fact, Steppenwolf is a drag... Jazz trumpeter Miles Davis has a fabulous LP out now called "In a Silent Way" . . . Frank Zappa (Mothers of Invention), has a solo LP out called "Hot Rats."

By ED FITZGERALD

Dear Suzanne

"Dear Abby" Rejects

By GARY JACOBS

Dear Suzanne,

Is it all right for a girl to call a boy?

Unsure

Dear Unsure,

It depends on what you call him.

Dear Suzanne,

I fell out of a tree, and now I walk on crutches, The kids call me "peg-leg," "Chester," and sometimes "Hop-along." How can I stop these horrible namecallers?

Hurt

Dear Hurt,

Anyone who is cruel enough to call someone a name is a stupid, idiotic, fatty dumbell. So, just hang in there and you'll come through in the crutch.

Dear Suzanne,

My son has a terrible problem. He thinks that he is a dog. He constantly walks on all fours, he eats only dog food, and he barks incessantly at night. What should I do?

Confused

Dear Confused,

Save all your old newspapers.

Dear Suzanne,

What advice would you give to a boy who is attending his first fraternity party?

Frat

Dear Frat,

Don't drink while you drive, you might hit a bump and spill some.

Dear Suzanne,

My name is Myron Kitchenhock. Everyone kids me about my name, and some girls won't even go out with me because of it. Sould I change my name?

Misnomer

Dear Misnomer,

My uncle had a similar problem. His name was John Teitelbaum. He felt that his name hindered him in his job. (He was a preacher.) So, he went to court and changed his name. Now, his name is Sam Teitelbaum.

KNOW LESS TAKES OVER; COUNCIL LOSES OFFICE

"What do you think should be done about the problems of our school?"

A dazed audience, typical of a homeroom in any high school, sat in their chairs and did their homework or went to sleep.

"Well, then," the despondent homeroom representative of the Student Council replied in an answer to his own question, "let's take a vote on the proposal to riot next week in an effort to have our demands heard."

Again, the room was filled with so much apathy that it spilled out into the halls, overflowing out of the school and into the street like a river of molten lava, destroying every constructive object in its path. One small voice was heard to ask, however, "How much do we get paid for rioting?"

The representative ignored this question and then proceeded to prod the class with other ideas in an attempt to get them to respond to a pre-selected subject. "All right, any objections to passing the amendment to our constitution, which gives the president of the Student Council, Know Less, dictatorial and absolute powers?"

Silence followed, and the representative went to the next Student Council meeting with the report that all had gone well in his homeroom and that the amendment passed unanimously. The other homerooms had agreed in the same manner.

Thus, it was too late for the stunned principal to act when Know Less and the rest of the executive board of the Student Council took over his office with machine guns. It was their office now, legally passed by a student body that could care less.

The homeroom representatives stood watch over the halls, ready to shoot any teacher that tried to escape. These people were too busy gossiping about the latest social news to pay any attention to the announcement over the loud speakers that the school had been captured. The teachers never looked up from their desks anyway, other than to pass out tests that their students had failed.

The Situation lasted for two days, and then the Student Council gave up its most ambitious project ever because of lack of support, and it was impossible for the Council to hold the school by itself.

The school returned to its normal routine the next day, but there wasn't any noticeable change to the

students, except that they were glad to be able to listen to the soul music over the loudspeakers in the morning again. One student's comment that day was, "When is the Student Council ever going to do anything?" "Who cares?"

By LANNY TEMPLE



Dear Editor,

Being interested in the school spirit of WTW, I would like to make a several suggestions that I think might help get the parents into the spirit of the school.

I've attended most of the football games and yell as much as anyone else, the only problem is I don't know the words of the school song or of any of the cheers. I was wondering if there was some way parents could get a copy of the school song and the cheers.

It would also help if the cheerleaders would yell out to the crowd some could hear them as to which cheer they are going to do.

Thanks for listening to me and I hope you on the HOOFBEAT can do something about these problems for the parents.

By A WTW PARENT

EDITOR'S NOTE

We apologize for not thinking of this problem earlier. As football season is over, it would be useless to print cheers, but it will be done in next year's first edition. The word has also been passed along to the cheerleaders. Thank you for your support and interest.

Editor

Dear Editor,

Many people maintain that if it was not for last year's senior class, Knowles Cornwell would not have been elected Student Council President. Many also believe he was elected as a joke. However, the joke turned out to be on Seniors '69. With all of the complaints about Knowles, he has still done more than any previous Student Council officer.

The reason that there were so many complaints has slowly become apparent--the fault is an apathetic student body. Now is the time for the entire student body to come out this realization. It is time for student support.

By GARRY SEGAL

Dear Editor,

I admire anyone, especially a coach, who will admit defeat when he suffers it. I must say that I was greatly disappointed when Coach Scherer displayed an appalling lack of sportsmanship when he stated something about a gridiron being a zoo.

The high school level of competition is meant to foster good sportsmanship, and a player can't be expected to display it if the person who directs him lacks it. Hopefully our coaches will learn to take defeat in stride and stop searching for a scape-zebra.

By ALAN GALPERT

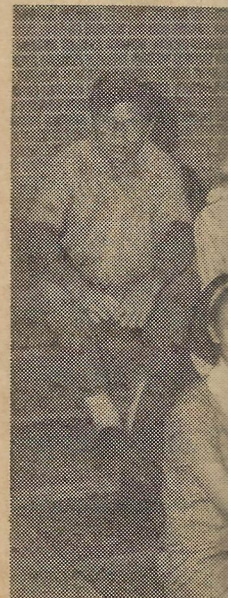
Deba Celeb

For the first time W. T. White is in a debate tournament. White's first, and I doubt that the venture will be one of the biggest to ever hit the school.

In view of the fact that the tournament is a fledgling, I decided to make it a debate tournament--such as extemporaneous dramatic interpretation will be held.

The people behind the tournament serve as much as given them. They have ten letters, cried, in times of stress perseverance, no ment would be possible. They and nurtured a go reality, a reality place November 21-

The tournament by debate coach, Mr. Kinney. Pulling the occasion, the hang are Garry Segal



Major roles in se Howard, Kim Van row) Tom Turet, J Jeff Hoy, Steve S

Debate Club Sponsors Tournament, Celebrities, Lawyers Judge at Event

By ALAN GALPERT

For the first time in its history, W. T. White is holding its own debate tournament. A host of other tournaments is sponsored by many schools during they year, but this is White's first, and there can be no doubt that the venture will prove to be one of the biggest and best things to ever hit the school.

In view of the fact that the tournament is a fledgling effort, it was decided to make it exclusively a debate tournament - no other events, such as extemporaneous speaking, dramatic interpretation, or the like, will be held.

The people behind the scenes deserve as much credit as can be given them. They have slaved, written letters, cried, and even cursed in times of stress. Without their perseverance, no debate tournament would be even remotely possible. They have fostered and nurtured a good idea into a reality, a reality which will take place November 21-22.

The tournament is sponsored by debate coach, Mr. Larry D. McKinney. Pulling the ropes (and, on occasion, the hangman's nooses) are Garry Segal, tournament

director, and Brian Lusk, his assistant. The Future Teachers of America will help by running the concession stand for the debaters.

What will really make this tournament a success is something which can make or break almost any tournament. White is extremely fortunate to have been able to secure some very well-known public figures as judges.

For the final rounds there is a dazzling list of judges: Wes Wise, city councilman; Wayne New, debate coach of the Christian College of the Southwest; State Senator Ike Harris, State Senator Mike McKool, Murphy Martin, Channel 8 newscaster, and Eugene Locke, former gubernatorial candidate, are a few who will be calling the signals. Trophies are being sponsored by Continental Airlines and the Commonwealth National Bank.

No matter how much work the tournament directors put into the tournament, no matter how many excellent judges a tournament is fortunate to get, and no matter how many platinum trophies the school

can award—it is nigh impossible to have a tournament without participants. For a while, in fact, the debate club was fearful that there would not be enough response and the tournament would have to be cancelled. However, the response has turned out to be excellent (although a little late in coming), and at the present time 14 schools are planning to participate.

The competition is undoubtedly going to be fierce. The schools that have already notified the tournament director that they are coming are: Thomas Jefferson, Hillcrest, Jesuit, Waco, Bellaire, Bryan Adams, Samuell, Dall Christian High School, Ursuline, Kimball, Spruce, Richardson High School, R. L. Turner, and Bishop Lynch.

All the members of debate club are helping in the preparation and operation of the tournament, some as time-keepers and others as guides. On Friday, November 21, the registration of teams will begin at 4:00 p.m., and the events for the day will terminate at around 9:15. The following day, events will last from 8:00 a.m. to 7:00 p.m.

Senior Play Chosen, Freidman Names Cast

"The Solid Gold Cadillac", this year's senior play, will be presented December 12 and 13 in the Longhorn auditorium. Written by Howard Teichman and George Kaufman, the original Broadway production had a cast of eleven men and six women.

Mrs. Barbara Freidman, the director and a speech teacher at White, has expanded the script so that more seniors will be able to participate. It now accommodates 22 female and 14 males roles.

The play is a comedy concerning a naive woman who finds herself in the middle of a giant business corporation; through luck and tenacity, she weaves her way to the top.

With Cindy Phillips and Tom Turet in the leads, other major roles are held by (females) Fredna Howard, Kim Van Kirk, Marsha Young, Sarah Toppins and (males) Bill Day, Jeff Hoy, John Mayes, Garry Segal, Steve Smith and Mark Williams.



Major roles in senior play are held by (bottom row, l-r) Fredna Howard, Kim Van Kirk, Cindy Phillips, Sarah Toppins, (second row) Tom Turet, John Mayes, Gary Segal, (top row) Mark Williams, Jeff Hoy, Steve Smith, and Bill Day.

CLUB ROUNDUP

MEDICAL CAREERS

Medical Careers Club is a member of the Texas Association of Careers in Health. It was formed to encourage high school students to investigate a career in the paramedical field and to cultivate the qualities essential in their selection; to give service to their school, community and their state and national organizations; and to foster the development of student leadership. This year the club is led by Robert Stearns, president; Steve Bander, vice-president; Debbie Watts, program chairman; Marvin Lorang, treasurer; and Bobbie Kelly, secretary.

LATIN CLUB

Recently elected officers are: consul, Cristy Hirsh; co-consul, Ronny Rimer; quaestor, Cyndy Pulley; censor, Martha Eland; tribune, Connie Rankin; first-year aedile, Rosemary Walsh; second-year aedile, James Pugh; adv. class aedile, Richard Saunders.

HONOR SOCIETY

Membership includes 33 students elected last April. During the year there will be regular meetings and service projects. Officers for 1969-70 are: president, Mike Ruff; vice-president, Billy Davis; secretary, Melissa Green; treasurer, Ruth Moseley.

Seniors Elect Superlatives

Every year the senior class honors its outstanding members in the election of senior superlatives.

There were 7 categories this year. Bill Lambeth and Dee Cocke were chosen Friendlist; Brenda Litwin and Robert Salih, Most Likely to Succeed; Gary Jacobs and Linda Davis, Wittiest; Knowles Cornwell and Judy Mynett, Most Dependable; Donna Cegelski and Billy Davis, Best All-Around; Margaret Hale, Most Versatile; David Jackson, Most Athletic; and Fredna Howard and Tommy Turet, Most Talented.

MU ALPHA THETA

Officers are: president, Bruce Coleman; vice-president, Richard Zippel; secretary, Brenda Litwin; and treasurer, Mike Ruff. Meetings are held twice a month. The initiation of new members was held on November 5. In order to be qualified for membership, one must have a B plus average in math and a B average in all other subjects. Any students not qualified to join may become associate members and come to the meetings. The only requirement is that the student have completed geometry.

CHESS CLUB

A new organization, the Chess Club meets every Wednesday afternoon. It is for both beginner and expert alike and has tentative matches scheduled with Hockaday, St. Marks and Jesuit.

SLIDE RULE

The Slide Rule Club is sponsored by Mrs. Dubner and taught by Charles LeRoy, who won fourth place at the UIL slide rule contest last year.

FTA

November has been one of FTA's busiest months. Martha Irwin and Michelle Miller were in charge of publicizing American Education Week, November 9-15. Lou Turner and Barbara Landgraf headed members acting as hostesses and guides for Open House. The District Convention, held November 15 at SMU, marked the end of Sue Bell's year as District X's secretary.

FHA

Decorating for the Spruce game was taken care of by the Future Homemakers. Also, President Melissa Penland has appointed a committee to plan for surprises and entertainment for teachers' birthdays.

DEUTSCHER VEREIN

The German Club's first meeting was held at Churchill Park. A week later elections were held, and the following won positions: Lana Holman, president; Jana Jones, vice-president; Sue Kipp, secretary; and Sue Johnson, treasurer.

Students Learn About Goals

Years ago, Mayor Eric Johnson of Dallas saw a need for some type of program to plan for the future and investigate today's problems. His idea has developed into the Goals for Dallas program.

Recently each high school has held an assembly to inform students about Goals for Dallas.

Robert Salih is the student representative from Warren Travis White in the program. Robert has been working at this post since last year. He is also student chairman for Area 18, the area surrounding the school.

All Dallas has been broken down into certain districts so everybody can have their say in the unique town hall type meetings. This is the unusual part of the program. Every citizen in the city is given a part in helping make a better city. At these meetings, any citizen can talk about anything concerning the betterment of Dallas.

"In this fast moving society," according to Salih, "our generation finds little time to be active

in such a program as Goals for Dallas, but again, a lot of us will be living in our city as adults, and I think it would give us a great feeling of satisfaction to see the reality of accomplishing our present goals."

"To work for this now takes time and effort, but most of all the interest to give both. I think if students would review book three on the Goal's proposals, they would find something particularly interesting, to each of them.

"The assembly went over as I expected, the majority of students are just not interested. I feel this is because they are not informed enough about the program. I think next year's presentation ought to take a different approach to stimulate the student's interest. No one enjoys the type of assembly where one speaker bores the audience. I know I don't. I hope to work on a new type of presentation to be used in high schools next year."

Stud

"Should there be more opportunities for cubs and... This is what some students had to say

MELINDA PENLAND
"No. The ability to play football has no grades."

MARION LOCKE
"No. If a kid can't do it doesn't mean that he is able to support a c... tion."

TOM CUMMING
because it gives them something to work toward

CINDI JOHNSON
because we want to represent our school with a good impression. I think the requirements should be

UIL Wor Disappo

The University League Conference was held Saturday, October 18, at the University of Texas at

There were nine conferences held from September 15 to December, throughout the state of Texas. The purpose of the conferences are to inform students about the U.I.L. contest held

Mr. Ramon Foster, a teacher from Warren Travis White, said that sent representatives went, besides the students were Alan Galpert, Cindy Blundell and... These five received journalism and leadership awards from a newspaper.

The vice-president welcomed all the students and then they broke according to their interest. The group went to a workshop with Haddick, supervisor of the scholastic League, writing. Later the U.T.A. newspaper, discussed editorial

Two of the group and Julie Norman, were impressed by the conference considered them unique not pertaining to the Blundell and Jay V... conferences very in

Students Review Board's Policies

"Should there be grade requirements for clubs and organizations?" This is what some of your fellow-students had to say...

MELINDA PENSINGER, soph., "No. The ability to have spirit and play football has nothing to do with grades."

MARION LOCKWOOD, soph., "No. If a kid can't cut the grades it doesn't mean that he or she isn't able to support a club or organization."

TOM CUMMINGS, soph., "Yes, because it gives the person something to work towards."

CINDI JOHNSON, jr., "Yes, I do, because we want someone who will represent our school and make a good impression. I do think that the requirements should be lowered or

raised for certain things though."

LINDA BRAMBLETT, jr., "Yes, I do because the people who make at least decent grades are usually the ones who are interested in extra-activities. They are usually the ones who want to do these things."

BECKY JAMES, jr., "Yes, because extra activities can take up a lot of time and a person who makes good grades can afford for their grades to drop a little while the person who doesn't make good grades can't."

JANICE MURRAY, soph., "No I do not. I am a B-average student, but what about the kids who don't have the capacity to make the required grades, but would make a fantastic singer or football player? It's not fair to the ones who aren't as smart to be cut out of every-

thing. But I do understand the above opinions."

PEGGIE GILKESON, jr., "Yes, I think so, because if there was no grade requirement the people whose grades are already low will have them lowered even more by joining these organizations."

MELISSA MOORE, jr., "Yes. It should be something for us to look forward to. If you don't make good grades and want to be on these organizations then you'll work harder to make the required grades."

ANNE GREEN, jr., "Yes, because grades show a person's ability to stick to their work. Extra-curricular activities should only be taken on if you have proved yourself capable of doing good in school. Also, these requirements uphold the standards of the organization."

UIL Workshop Disappointing

The University Interscholastic League Conferences were held Saturday, October 25, at the University of Texas at Arlington.

There were nine of these conferences held from September through December, throughout the state of Texas. The purpose of these conferences are to inform possible contestants about the rules for the U.I.L. contest held in the spring.

Mr. Ramon Ford was the only teacher from Warren Travis White that sent representatives. Four students went, besides Mr. Ford. They were Alan Galpert, Julie Norman, Cindy Blundell and Jay Walters. These five received pointers on journalism and learned how to run a newspaper.

The vice-president of U.T.A. welcomed all the representatives and then they broke up into groups according to their individual interest. The group from White first went to a workshop where Dr. Max Haddick, supervisor of the Interscholastic League, spoke on feature writing. Later the editor of the U.T.A. newspaper, Donna Darovich, discussed editorial writing.

Two of the group, Alex Galpert and Julie Norman, were not too impressed by the conferences. They considered them unorganized, and not pertaining to the subject. Cindy Blundell and Jay Walters found the conferences very interesting.

Longhorns Discuss Grades

John Plath Green, a member of the Dallas Board of Education, listened to high school students' criticisms and their answered questions on board's policies and plans at the October meeting of the Dad's Club Hi-Liners.

Students asked about plans for "open campus", the ruling concerning pregnant girls remaining in school, student smoking areas, and a few other programs. In answer to a study on open campus, Mr. Green stated that a pilot program in a Florida elementary school had been reviewed, along with other high schools which have instituted the open campus policy.

In referring to the Florida school, it was explained that the students find a list of assignments on all his subjects everyday. He does his assignments in the order he wishes, using as much time as he likes on his studies. There are no classes, but students can go to the teacher's rooms when they need help or when they take their tests. This not only enables the teacher to give special attention to students that require it, but students can also finish six years or study in four or less. This program has been found successful and it has been found that these students retain more of what they learn.

Mr. Green felt the open campus would be a while in coming, and he

also thought schools would follow the universities' trend of tri-semester.

A policy which met the approval of most of the Hi-Liners was the plan of allowing pregnant girls to finish the semester in which their pregnancy has begun, but only if the girl wishes it and her physician is in agreement. Preciously, girls were asked to leave school as soon as the principal learned of the pregnancy.

Many students brought up the lack of designated areas for students to smoke on school grounds. Those students who have facilities at their schools explained how their's were operated. On some campuses, students have an area on the blacktops or in the courtyards where piles of tires or trash cans have been put out for cigarette butts. On request from the students, Mr. Green promised to bring the matter of student smoking areas in all high schools up before the school board.

When the discussion was over, the Hi-Liners elected four chairmen to head the group and to preside over the meetings. A senior from White, Annette Evans, was chosen to head her district.

Dr. Nolan Estes will speak at the December meeting and give the administration's view on school policies.

Fashion Designers Depend on Luck and Talent

This issue we're going to take a look at the fashion industry itself. All the fantastic designs and fabrics don't just happen -- they are made to happen by people who know their business well. The fashion business is a business of talent, style, luck and lots of hard work and long hours.

Now, let's look at some of the different facets of the industry. There are zillions of different jobs which are necessary in fashion.

The most well-known thrives on luck about as much as talent. To be a designer one must be a pro-

fessional artist, seamstress, seller, and persuader. Believe it or not, there's a certain amount of math involved along with art, home ec, and common sense. If one does not have a college degree one must work doubly hard to prove oneself, and shall we say, one must have "a friend in the castle." There are lots of good schools to choose from to learn about designing. Patricia Stevens has a nice 'n quick course

which is, unfortunately, not too thorough. "Apprenticeship" is the next step after formal education. Find yourself a good firm or store. Usually a designer begins her career with another kind of work such as merchandising, buying, modeling, etc., in which she may become experienced and well-known.

Next week we'll continue with other jobs that go to make up the business of fashion.

What's Happening

By NANCY MARAKAS

This column is devoted to the Vietnam Moratorium Day of October 15 because it is a very controversial subject and other Vietnam Moratorium Days are scheduled for November 14 and 15.

The chief issue on October 15 concerned the wearing of armbands by students. At 8:15 that Wednesday morning, each school was notified of a decision on the subject of armbands. The students either took off the armbands or were suspended from school. Local officials had to follow the administrators. The administration said that the topic was too controversial or political for the students and that the armbands would cause disruptions in the school.

The next Wednesday the Dallas Student Advisory Committee consisting of two students from each Dallas high school, presented their viewpoints to Dr. Estes, other administrators and principals. At one point it was mentioned that controversial topics should be kept out of the schools. This statement was answered by the fact that the schools consist of individual students and each student will formulate his own opinion regardless of the approval of the schools.

Dr. Estes has said that on November 14 students will not be allowed to wear armbands. As of November 8, Fort Worth students and many students in schools around Dallas will be allowed to wear armbands.

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JEANIE B.

For Burk

By JOHN H

Have you ever seen a car is on the front covers? Well, it's a Car owned and driven by Burkhart.

Yes, Big Mike weighs in at 250 pounds of him, is for the Doran Super Car.

Burkhart, who has a Camaro sponsored by the Doran Super Car, has been in a little over six years started racing in a '58 Ford. In 1962, a '57, fuel-injected Camaro built by Burkhart built his first car in the style of a Camaro. Then finally, in 1969, Mike bought a Camaro funny car. His partner was a 1969, Mike bought a Camaro then his longtime partner, ginbotham, became his supercharged Camaro already planned for a Camaro fastback fun-

Burkhart explains as a beefed-up but a Camaro, that holds on big "Rat" motors with methine fuel. Burk is made by Don Burk, a Camaro, Texas. He of the funny car pro-fuel funny car.

In the quarter-mile, usually turns 7.51 seconds to 195 to 200 mph. He attributes this

Mordaunt Wins 'Miss Teenage Dallas', Jeanie Baucum Receives Third Place

Kristina Mordaunt had a dream come true as she was crowned "Miss Teenage Dallas" for 1970 at McFarlin Auditorium October 25.

The new Queen from Bishop Lynch High School began an exciting and hectic two week preparation for the national pageant in Fort Worth, November 8-16. Kristina recieved many gifts including a \$500 wardrobe from Titcher's, a "flight of a lifetime" was awarded to her by American Airlines, and The Dallas Times Herald gave her a \$100 savings bond.

Peggy Sears, from High Park High School, was first runner-up

and Jeanie Baucum, a junior from Warren Travis White won second runner-up. Two other girls from White placed in finals, Carla Caldwell and Connie Rankin.

Jeanie was overjoyed at placing third in the competition. "All the girls were awfully talented," she said, "and I didn't expect to win anything." She wanted to do well enough to please all her friends who helped and backed her. In the talent competition, Jeanie, both vocalist and guitarist, presented original compositions on the guitar.

Thirteen finalists were picked after many months of preliminary judging and eliminations. All of the finalists had a busy week preparing their talent show for the big night. Each girl was intensely interviewed by the judges and each modeled before them. The final choice was based on personality, poise, intelligence, talent, and good grooming.

Judges for the contest were such celebrities as Craig Morton, Cowboy quarterback; Miss Betty Ferguson, dance instructor at SMU; Dan Reeves, running back for the Cowboys; and Judy Jordan, TV journalist for KRLD-TV.



JEANIE BAUCUM

For Burkhart, Funny Cars Make It

By JOHN HUGHSTON

Have you ever wondered what that car is on the front of your book-covers? Well, it's a Camaro Funny Car owned and driven by Mike Burkhart.

Yes, Big Mike Burkhart, all 350 pounds of him, is a perfect match for the Doran Super Camaro Funny Car.

Burkhart, who drives his Super Camaro sponsored by Doran Chevrolet, has been in drag racing just a little over six years. He first started racing in 1958, running a '58 Ford. In 1962, he started racing a '57, fuel-injected Chevy. In 1965, Burkhart built his first funny car, in the style of a Chevy II. In 1967, he built his first funny Camaro. Then finally, in 1968, Mike built a Camaro funny with a supercharger. His partner was Harry Schmidt. In 1969, Mike bought out Schmidt and then his longtime friend, Mart Higginbotham, became the driver for his supercharged Chevy II. Burkhart already plans to unveil a Camaro fastback funny in mid 1970.

Burkhart explains a funny car as a beefed-up but lightweight chassis, that holds one of Chevrolet's big "Rat" motors and burns nitromethine fuel. Burkhart's chassis is made by Don Hardy in Floydada, Texas. Hardy builds most of the funny car chassis in the pro-fuel funny car circuit.

In the quarter-mile, Burkhart usually turns 7.51 seconds and close to 195 to 200 miles per hour. He attributes this to the traction

provided by M&H Racemaster tires and also to the 1200 horsepower that the slicks put to the ground.

Mike says, "Even though I have been the 'brains' and organizing force behind the 'Quickest Chevrolet in Texas', I am also quick to praise my sponsors. Without the help of these people, all the success the cars have enjoyed would not have been possible."



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Homecoming Dance

Queen, Zodiac Share Spotlight

Linda Petty was crowned Homecoming queen Saturday evening, November 1, at the 1969 Homecoming Dance.

Her court included Elise Erickson as junior princess and Kay Fontenot as sophomore princess. The other candidates were Kitty Landry, Mary Lynn Bibbs, Sally Briggs, and Dana Temerlin for Homecoming queen, Christye John, Nancy Lee Whitfield, Jeanne Baucum, and Lisa Smith for junior princess, and Marcy Williams, Dorothy Heiser, and Susan Rose for sophomore princess. Knowles Cornwell presented each of the nominees with a red rose, and Linda, Elise, and

Kay received a dozen red roses.

The cafeteria was transformed into "The Age of Aquarius" and the familiar walls decorated with silver stars and symbols of the different zodiac signs. They were so well done that it was difficult to keep them on the walls and away from the souvenir hunters until the dance was over.

"The Society" blasted out a long line of favorite numbers, and the audience became less inhibited as the night grew on.

Thanks to the numbers of the stagecraft crew there was a psychedelic light show, and with the use

of strobe lights an animated type effect was created throughout the dance floor.



Queen Linda Petty reigns over Homecoming festivities

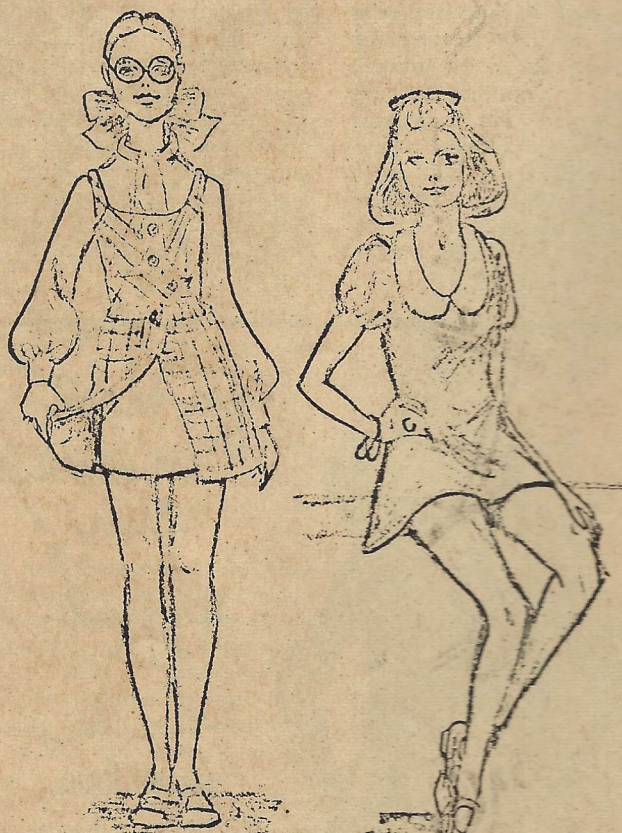
Horns Make Region Choir; Three Vie For State

Saturday, October 25, the annual Region Choir Contest was held in the Fine Arts Department at S.M.U.

Warren Travis White sent sixteen representatives who were chosen by Miss Lou Ann Williams from Concert Choir. Each contestant performed before one judge. Competitors were judged for voice quality by singing "Drink to me Only With Thine Eyes". Three other compositions were sung in widely varied styles.

When the results were announced twelve out of the sixteen were selected for the 1969-70 All-Region Choir. These include Sarah Toppins, Fredna Howard, Mary Fuller, Kathy King, Linda Petty, Nancy Morgan, Bryan Long, Alan Young, John Mayes, Eric Tagg, Mark Shoddard, and Sid Davis.

Three of those selected for All-Region will go to the All-State competition in Fort Worth on January 17. They are Fredna Howard, Alan Young, and John Mayes. There will be an All-Region choir concert January 31, at S.M.U., directed by Dr. Lloyd Pfautsch.



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Bum

LINCOLN

Fair Day on... thing but enjoy... horns and their... coln dropped W... Cotton Bowl.

After two Tige... back BOB KLEIN... over left tackle... TD. Johnston s... conversion. The... another Lincoln... 8 at the half.

In the second... scored on a 11... AMBLER to JIM... the third quarte... 1-point conversi... thrown by AMB... by BILLY DAVI... be one of the... game.

Lincoln smoo... a win by tallyin... second half to... to make the fi...

KIWI

Three touchdo... the second half... victory over the... Sprague Field.

While the Whit... the pressure on... fense provided... White on a 53-... STEVE WALTON... left in the first... sion failed. Kin... on a 1-yard run... punt for a safet... TD strike.

White's only... 6 halftime scou... pass from BUST... JIMMY DEFOW... INGTON ran for... sion.

That "restroom... Lane proved the... Rebels soured W... game 28-0 on E... Loos Stadium.

While many Ho... ched in dismay... a late start on... ing. The TJ de... could catch pass... four Horn aerial... yardage added a...

Bum Steer Given to Horns by Rivals

By JAY WALTERS

LINCOLN

Fair Day on Oct. 17 was everything but enjoyment for the Longhorns and their supporters as Lincoln dropped White 40-21 in the Cotton Bowl.

After two Tiger touchdowns half-back BOB KLINCK dashed 50 yards over left tackle for White's first TD. Johnston scored on a 2-point conversion. The half closed after another Lincoln TD to make it 20-8 at the half.

In the second half the Horns scored on a 11yard pass from AMBLER to JIMMY DEFONTES in the third quarter followed by the 1-point conversion. A 50-yard pass thrown by AMBLER was received by BILLY DAVIS which proved to be one of the highlights of the game.

Lincoln smothered all hopes of a win by tallying 20 points in the second half to White's 13 points to make the final score 40-21.

KIMBALL

Three touchdowns by Kimball in the second half confirmed a 36-14 victory over the Horns Oct. 24 at Sprague Field.

While the White defense applied the pressure on the Knights, the offense provided the first score by White on a 53-yard scamper by STEVE WALTON with 51 seconds left in the first half. The conversion failed. Kimball had scored on a 1-yard run, a blocked White punt for a safety, and a 35 yard TD strike.

White's only score after the 16-6 halftime score was a 10-yard pass from RUSTY AMBLER to JIMMY DEFONTES. HUEY WASHINGTON ran for a 2-point conversion.

TJ

That "restroom" on Walnut Hill Lane proved they still exist as the Rebels soured White's homecoming game 28-0 on Halloween night in Loos Statium.

While many Horn supporters watched in dismay, others left to get a late start on their trick-or-treating. The TJ defense proved they could catch passes by intercepting four Horn aerials. White's rushing yardage added up to only 5 yards

the entire game. Linemen BOB KANE, JACK KING, BILL PERLEY CHIP STAGGS all expressed White's feelings to TJ as they tried to shove the Rebel's mouthguards down their blue and red throats.

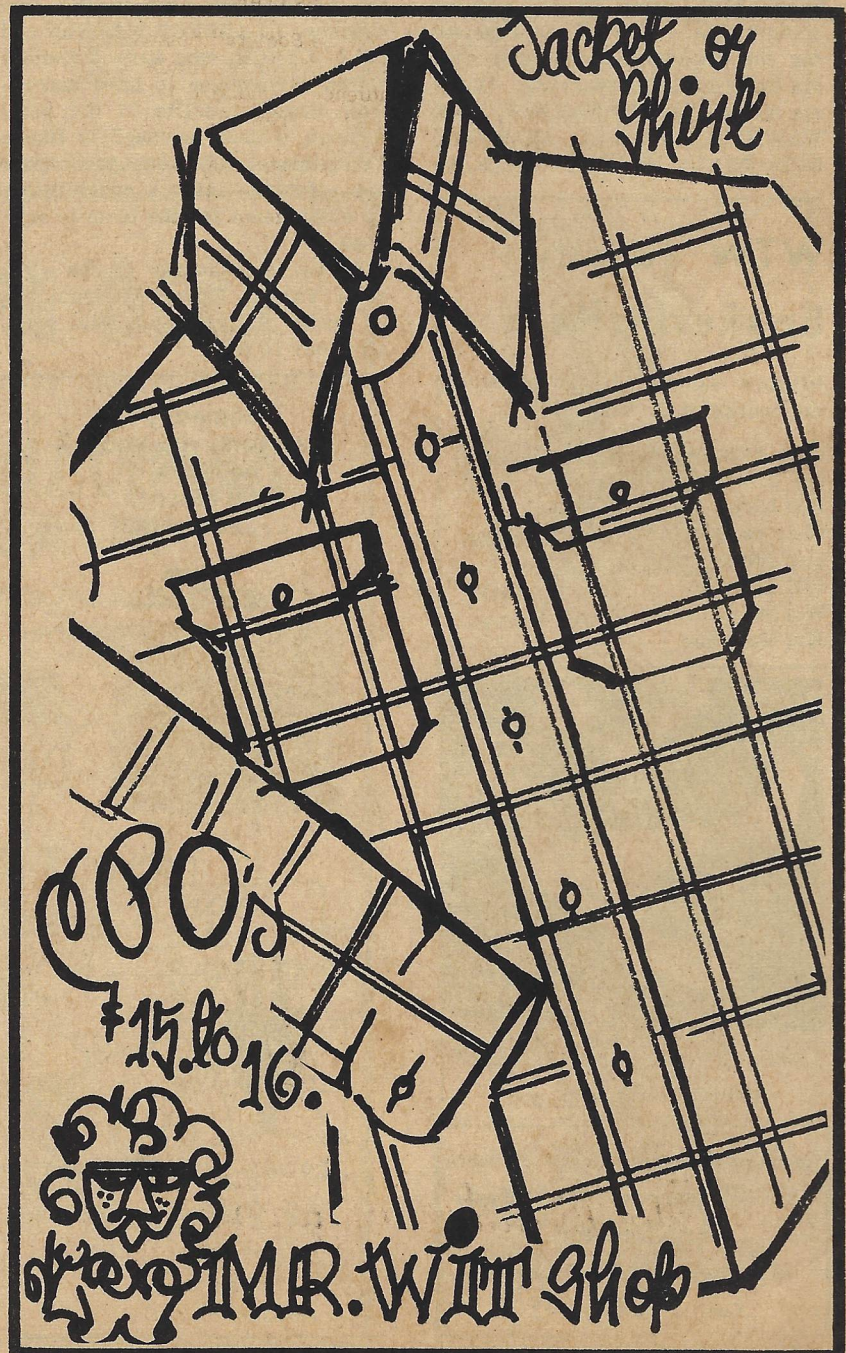
TJ scores came on two 1-yard runs, an interception, and a 63-yard toss by "Pistol Pete" the TJ quarterback.

The Civil War rejects may have

spoiled the game, but not the dance and the INSTANT GRASS GROWER...

STATISTICS

	WHITE	TJ
First Downs	6	17
Rushing Yardage	5	172
Passes	8-10-4	8-19-0
Passing Yardage	97	114
Punt	66-40	65-40
Fumbles	1	2
Penalty Yardage	8-76 6	7-75



The Branding Iron

By DENNIS WEINBERG

The basketball team of White began a "gnu" season November 15. The schedule is somewhat of a long one consisting of some 40 games if tournaments are played. Tickets for this season's basketball games are available at 50¢ a game for both pre-season and conference games.

The team feels confident this year about going all the way to state finals. One of the reasons for the confidence is the fact that six lettermen are returning. These six include WAYNE WARREN, TOM WANTUCK, RUSSELL SHAFFER, ROD SHAW, WARREN LEGROW,

JIM NODELAND, CHARLIE HER-
RIN, and JAY BROWN.

Practice has really been a hard one for the team this year. Practicing for three hours after school for the past few weeks is not something one enjoys doing unless one knows a state title is "in the basket."

Not only should credit be given to the teams, but also to two fine coaches, CLARENCE WARREN and BILL LYNCH, who have definitely shown themselves to have marvelous teaching skills in the past. A team without a coach is like a TV without a tube; one just cannot see a future. Also a coach builds up enthusiasm for the team to succeed.

Below is a roster of the 1970 WTW Varsity Basketball team. It is really a small team this year, all under 10 feet.

WTW Varsity Basketballers

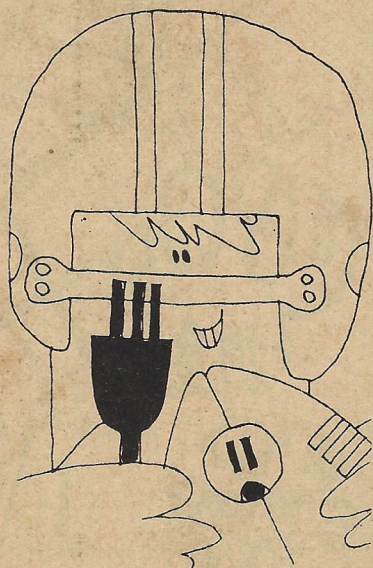
Players subject to change during the course of the season.

Curt Ashmos	Frank Parks
Jay Brown	Terry Parnell
Rob Cloud	Tim Seay
Charles Herrin	Russell Shaffer
Dan Jonker	Rod Shaw
Bill LeGrow	Tom Wantuck
Warren LeGrow	Wayne Warren
Jim Nodeland	



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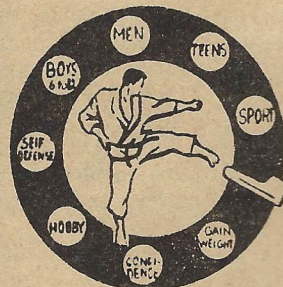
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Steve Walton begins a 53-yard scamper for TD against Kimball.

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DATE

Nov. 18
Nov. 21
Nov. 25
Nov. 28-29
Dec. 2
Dec. 5-6
*Dec. 9
Dec. 12
*Dec. 16
*CONFERENCE

7er



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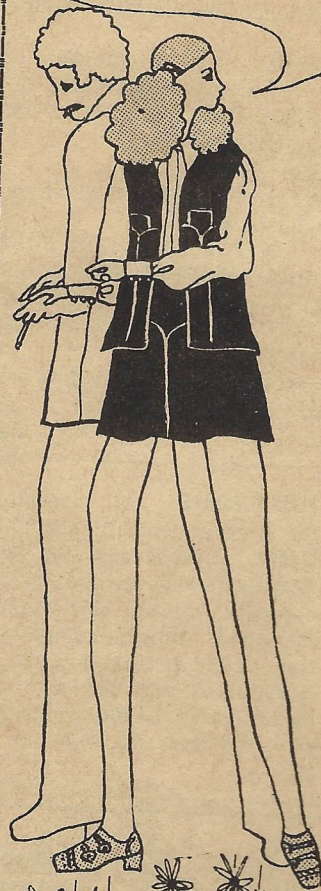
BASKETBALL**SCHEDULE**

DATE	OPPONENT	PLACE	TIME
Nov. 18	Lake Highlands	There	6:00
Nov. 21	Roosevelt	White Gym	6:00
Nov. 25	Adamson	White Gym	6:00
Nov. 28-29	SAN ANTONIO TOURNEY 3 GAMES		
Dec. 2	R.L. Turner	Loos	6:00
Dec. 5-6	BRYAN TOURNEY (4 Games)		
*Dec. 9	Bryan Adams	Forrester	8:15
Dec. 12	Roosevelt	There	4:00 (A)
*Dec. 16	T.J.	Loos	8:15
*CONFERENCE GAMES			



Rusty Ambler unloads ball while being pursued in Lincoln game.

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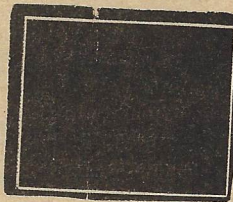
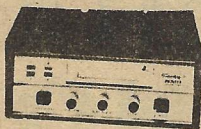
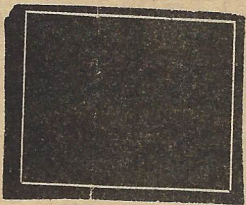
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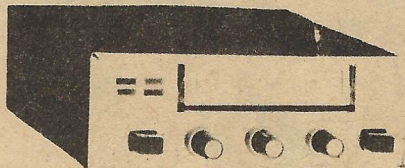
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Experience Speaks Out

By JAY WALTERS

As the pigskin fades slowly in the west, the round ball rises rapidly in the east, beginning a new season of challenge for the WTW basketball team. To illustrate their feelings and capabilities for the new season, five roundballers were given an interview. If these answers don't make you lay an aarvark egg, nothing will. JIM NODLAND, CHARLIE HERRIN, WAYNE WARREN, WARREN LEGROW, and ROD SHAW were the victims.

Q. HOW DO YOU COMPARE YOURSELF TO WILT CHAMBERLAIN?

Nodland - Who is Wilt Chamberlain?

Legrow - Wilt is colored . . .

Q. WHICH GAMES WOULD THE AVERAGE ATHELETIC SUPPORTER ENJOY MOST?

Shaw - TJ

Herrin - It depends on which company makes them . . .

Q. DO YOU FEEL THE SHEEP MANURE AWARDED TO TJ LAST OCT. 28 WILL "FERTILIZE" REBEL PLAYING ABILITY AGAINST THE HORNS?

Legrow - No. But I hope it doesn't make them bigger.

Herrin - No, but it sure made

their grass grow faster . . .

Nodland - Never, but it will put a nice lawn on the bus and make the students' feet grow bigger.

Q. WHAT CAN YOU SAY TO MAKE THE GIRLS COME TO THE GAMES?

Warren - We are going to win.

Legrow - Lots of blood . . .

Nodland - Dan Jonker and ROD SHAW will be performing with Tom "Juan" tuck for the side show.

Herrin - Just tell them if they want some real ACTION to come out and see us play ball . . .

Q. WHO INSPIRED YOU TO PLAY BASKETBALL?

Nodland - "My father and Don Duck."

Warren - "My own desire to play."

Q. WHAT ONE WORD DESCRIBES THE 1969 WHITE BASKETBALL TEAM?

Shaw - "Spirit."

Warren - "Unbelievable."

Nodland - "Beacoup de great."

Legrow - "Muy Bueno."

Herrin - "Sex-energized."

With such personalities and will to play, how can anything go wrong? Coaching by Mr. CLARENCE WARREN and assistants is of the best. May Zeus be with us . . .



WHICH WAY WILL IT FALL?

NEXT ISSUE: All through the B team football season, Coach Lynch and his B BOMBERS have handed their opponents defeats one after the other. After the completion of the B team season, HOOFBAT will take an in depth look at the future varsity and their success this year.

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