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stomping ground

by sara morrison

It's Monday morning and you're on your way to school. Suddenly everything goes wrong. You were sure that you'd filled up the tank just yesterday--or was it the day before? Anyway, you're stranded without gas. By the time you've made it to school you're late. Second period rolls around you spend four of the five pass minutes running down the hall to gym class. You trip on somebody's No. 2 pencil. Bet you never thought books could fly so far! In English class, the teacher hands back the test you took Friday. You flunked, but then, you didn't study for it. By lunch you're starving, and have a hard time shoveling down that awful food. As if everything hadn't gone bad enough today, the Sprite button is on the blink in the senior lounge, and you hate to drink coke. The bell rings and since you don't have a seventh period class, you go home. What a miserable day. BUT . . . let's take another look at it.

You're driving to school and you run out of gas, but you manage to fill the tank and make it back to school before much of first period is over. It's your brand new car and I guess you're not used to looking at the gas gage yet. You were late to gym, but what a break! Nobody locked the locker room and you weren't counted absent. You made an F in the English test, but you could have done better if you tried. You feel a little sorry for the guy sitting next to you who studied but made the same grade. You forgot your lunch, but that doesn't matter because you can always buy it. And the coke in the senior lounge helped wake you up after a boring lecture on Ancient Rome. Next period, you go home. Think of all those poor kids with a seventh period solid...

Do any of the above stories sound familiar? It's all in the way you look at things. Thanksgiving's only a few days away. If you don't think you have anything to be thankful for, think again.

hoofbeat

november 24, 1970



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The HOOFBEAT is a monthly publication by the students of Warren Travis White High School, Dallas, Texas. The editors will assume all responsibility for all news published within. All editorial statements are solely the views of the author and do not necessarily reflect on the policy of the school or the HOOFBEAT. The HOOFBEAT is a member of Quill and Scroll, an honorary journalism society, and of the Interscholastic League Press Conference.

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about the cover

Homecoming 70-Emily Mosher crowned queen.

letters to the editor

America the Beautiful?

A red white and blue flag flies over a land once of loyalty and patriotism. But at this moment a black cloud is hovering over that flag. America is in an awful mess right now and something has to be done about it in a hurry. Today you can't depend on the majority of older folks to help because they just don't seem to care. So it's up to the youth of America to change it. There are many problems facing America today: pollution, war, campus unrest, politics, individual liberty, sex, drugs, etc. I have heard too many times and seen too many people say that they know these problems exist, but they are just waiting for someone to lead them and they will jump on the bandwagon. No one is going to come out of the sky or down from heaven to lead us. The president is not going to make a proclamation. We have to help ourselves. The power of America is in our hands, the youth. If America falls, it will be

because we overthrew ourselves. Most people reading this will laugh and turn to the next page. But you can't expect everybody to react to this. Sure, everyone can complain about these problems, but how about trying to solve them? We have to start somewhere. When you drive your car home from school today don't throw that test you flunked out the window. Or when you do your think this weekend, know what you're drinking, shooting, and smoking is, not just what it does. If you don't like it because you can't wear an armband to school, don't just get mad. Talk to the principal about why you can't, read a law book, look at past cases. Because if you do, you might be able to find a way to wear one. Kids who are under twenty-one have rights too, they're people. If you don't like America and won't work to change it, then get out. AMERICA: love it or leave it, you make it what it is.

WYNN GARDNER

HOW FAIR ARE THE LAWS?

How fair are the laws concerning juveniles? Is it right for an 18 year old to be sentenced to life imprisonment for acting as a lookout for a fire bomber who killed two, while a 16 year old who lit and threw the fire bomb sat in court laughing? This incident in court happened on October 29 in Detroit. Under the law in Michigan a person who is under 17 years of age cannot be tried for a criminal offense, no matter how serious a case. Maybe this is the reason so many of the fire bombers are juveniles. They know that they are safe from the law.

If more people would become aware of their state's laws regarding juveniles they might realize that these laws are not strict enough in the more serious cases. Concerned citizens should write their legislatures for action, for stricter laws for juveniles. Much of the serious crime by juveniles might thus be curbed.

-CINDY MORROW

virgil

Did You Hear...

.about the office Christmas parties that are going to be brightened by enticing girls wearing buttons that read: "I Will If Yule".

.about the discouraging rumor that United Air Lines would lower the hemlines on stewardesses' uniforms to a point well below the knee. It has prompted this agonizing question: "May we no longer eye the friendly thighs of United?"

.about the doctor, who darting through his waiting room several times, noticed the same fidgety patient and quipped to him: "Don't get well - I'll Be Right Back!"

.about an elderly woman who was in deep thought, pondering the bed-linen bargains during the August white sale in the department store. When a clerk broke into her reverie with, "May I help you?" she answered, "Yes. I have a pink queen-size bottom, and I need a top to match."

.about the notice on the door of a small suburban shop: "Out to lunch. If not back by five, out to dinner also."

Throughout the impressive wedding ceremony, the bridegroom was afflicted with the traditional case of nerves, while the bride was the essence of tranquility. As the couple stood arm in arm for pictures after the ceremony, the bride looked up at her new husband and asked, "Honey, what time is it?"

The groom, still obviously shaken, looked down at her and replied, "It's too late!"

Sitting in a dentist's reception room were a mother and child. A patient in his early 20s left the doctor's office and walked through the reception lobby. He was dressed in sandals and tunic, draped in beads and tressed with shoulder-length locks. As he left, the youngster turned to his mother and asked, "Was that the tooth fairy?"

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What A Week: Homecoming 1970

Western Day, a car caravan, and an exciting dance all helped to make W.T. White's Homecoming an experience to remember.

Although, T.J. made its presence known throughout the week, and police officers were stationed at our school, nothing could dim Longhorn spirit.

On Thursday, November 12, the first Western Day ever held was sponsored by the Student Council. Levis, bandanas, vests, boots, etc. were worn by spirit-minded Longhorns.

Students drove festively deco-

by sherill rubinett

rated cars to school on Friday. These cars were judged during the day and prizes were awarded. Prizes included free gas, a gift certificate, and two dinner tickets to the Country Playhouse.

At 6:30 that evening a caravan was formed, and escorted by police, and our "Crusade" was on its way to Loos.

At 7:30 Saturday night before the dance a queen and two princesses were crowned in the auditorium.

Sophomore princess nominees were Tis Harrison, Carol Beecroft, Barbara Neilson, Beth Rose, and Lisa Termerlin.

Candidates for junior princesses were Pat Rock, Melinda Clyde, Martha Bland, Lydia Harrell, and Marion Loughsborough.

The five senior girls contending for Homecoming Queen were Daphne Brooks, Kay Hatchett, Cindy Shelton, Emily Mosher, and Cindy Furgatch.

Following the presentation, a dance was held in the cafeteria from 8:00 to 12:00. The "Night Before" grooved the night away and were well worth their \$2.25 fee.

Sheri Wolf, student council treasurer, announced attire for the dance as semi-formal, in that, "Almost anything goes. . . short dresses, of course, and even dressy pant suits were o.k."

"Roaring 20's" was the theme for this year's dance. Bathtubs, flappers, and "spirits" were the order of the evening; yellow was the predominant color. Pictures were taken for any couple desiring to have a memento of the occasion.

RECORD

REVIEW

"BRINSLEY SCHWARZ"
Capitol Album St-589

by sheri wolf

A unique new sound has been established with the birth of "Brinsley Schwarz". They don't have the sound of hard or acid rock and it's not country and western or folk. They have a sound of their own.

Brinsley Schwarz, who plays the guitar and sings, is backed by three Englishmen. Nick Lowe, who writes most of their music, also plays the guitar and sings. Bill Rankin is the drummer. Bob Andrews plays the keyboards and the bass, and he sings.

Brinsley Schwarz goes from a back hills guitar sound to the effect of African bongos. They make excellent use of sound effects.

One of the most unusual and interesting of the seven songs on the album is "Hymn to Me." This is a biography of Brinsley Schwarz saying "he was saved from drowning in the streams of life." The lyrics are very thought provoking.

The group has excellent harmony, similar to that of Crosby, Stills, Nash, and Young.

"Brinsley Schwarz" is an excellent new release that is a sure bet to be tomorrow's new sound.

BLOODROCK II
Capitol Album St-491

by sherill rubinett

A new group on the scene, Bloodrock 2, is an interesting study in contrasts. The group, hailing from Ft. Worth, Texas is fortunate in having a very gifted drummer, Rick Cobb. Mr. Cobb can really beat out a rhythm and is very versatile.

Alas, the whole group is not up to his (Cobb's) standards. On side one cut 1, "Lucky in the Morning" is almost totally without meaning because the words are so mumbled. Cut 2, "Cheater", has a great rhythm with the drums again winning out.

Lead vocalist Jim Rutledge is not good- he is either excellent or awful. On "On Fallin'" he is ghastly; on "Children's Heritage" (cut 1, side two) he sounds divine! "Children's Heritage" is a song with a real message that does things to me.

About the controversial number, "D.O.A." it is a sordid but realistic number with a bouncy melody. The guitarists headed by lead Lee Pickens do a terrific job of getting the point across.

This group has the potential to become another Led Zeppelin. They have demonstrated this with what is, over all, a great second album.

THANKSGIVING

Are you looking forward to the Thanksgiving Holidays?

School will be dismissed Wednesday, November 25 at 2:30 p.m. Wednesday is a staff development day which gives us an opportunity for a few extra hours of relaxation during the Thanksgiving vacation. Classes resume Monday, November 30 at the regular arrival time. Have fun during your release from school and don't eat too much.



Art Department Produces Batiks

Soon to be on window display are batiks, (BaTEEKS), the result of weeks of work, diligence, and a bit of talent on the part of Mrs. Margaret Dempster's art classes. It is logical to assume that most of the readers of this article have never heard of a batik. Well, don't get all uptight, neither had I until I made one; once the method is learned, the process is simple though time consuming.

The word and the method come from Java (Indonesia), and is a method of applying colored designs to fabrics. First, the student racks his brain for a multicolored design, once planned, it is pencilled onto the material. In this case, plain white cotton was used. Those parts of the design that are to stay white have melted wax painted on them. The wax is a mixture of paraffin and beeswax. When the fabric is dipped into a dye, the waxed portions resist the dye. If more colors are desired, the portions of cloth that are to stay the first dye's color are also painted with the liquid wax. The material is dyed again, and so on until the different parts of the design have been permanently dyed upon the material.

Designs in two shades of one color may be made by covering the dyed parts that are not to be deepened, and then dipping the cloth into the same dye again. This process may be repeated as often as

by linda smith

necessary to get a new shade or to apply a different color.

Many batik designs show thin irregular lines. This effect results when the wax chips or breaks on the cloth and allows the dye to penetrate the cracks. In many cases the wax is purposely crinkled to achieve such an effect upon the design, as you will see if you care to look at

the batiks in the display windows of the auditorium.

To finish a batik, the artist must iron out all the wax, (which to tell the truth is very boring but necessary) and then stretch the fabric over a wooden frame. The result is a wall hanging with enough decorative style to hang in one's home.

That is, of course, if your design was pleasing in the first place. Well, that's the way the Batik crumbles!



A sample of the art department's Batiks.

ROTC To Hold Garage Sale

The ROTC of WTW will have a garage sale to be held December 4, 5 and 6 with the place to be announced later. The proceeds from this sale will support the activities planned for the Cadets throughout the year. If you have anything that you would like to contribute to this sale, we will be glad to pick them up. Call Mike Walker, 247-8164 or Steve Hale, 241-5297.

SAT SCHEDULE

Test Dates	Special Requests	Penalty Date	Closing
Dec. 5, 1970	Oct. 29	Nov. 4	Nov. 18
Jan. 9, 1971	Nov. 25	Dec. 9	Dec. 23
Mar. 6, 1971	Jan. 28	Feb. 3	Feb. 17
Apr. 17, 1971	Mar. 11	Mar. 17	Mar. 31
(SAT only)			
May 1, 1971	Mar. 19	Mar. 26	Apr. 8
July 10, 1971	June 3	June 9	June 23

the moo of the herd where is your spirit?

There has been some question about Longhorn Spirit. We have gotten some opinions from teachers, students and Mr. Herbie Johnson. The question we asked was "What do you think Longhorn Spirit is?"

"The entire student body backing up the football team instead of just the organizations."

---Miss Margaret Houser Margaret Houser



Herbie Johnson

"I think Longhorn spirit means all the school personnel pulling together for a common cause, be it athletic success, academic achievement or whatever the goals of our school and community may be."

---Mr. Herbie Johnson



Linda Schelling

"A great feeling for the school."

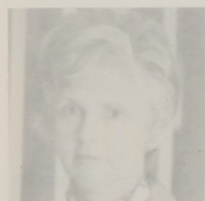
--- Linda Schelling



Karen Ware

"Being loyal to the team even when they lose."

--- Karen Ware



Mrs. La Vera Kipp

"Everybody for the Longhorns. All of us pulling together to improve our school, which will improve our athletic teams and make all of us proud of the Longhorn emblem."

---Mrs. La Vera Kipp

"Spirit is a very hard word to describe or explain. Longhorn spirit is something intangible. We know it's there; we're always talking about it, pep assemblies especially; but where does it all go on a chilly Friday night? It can't be there on the empty W.T.W. bleachers. What is Longhorn spirit? I fail to see it where it really counts."

--- Linda Smith



Linda Smith

"Longhorn spirit is a feeling that you have inside of you. It is too bad that so many students lack in this kind of spirit. Spirit grows as you grow closer to the school. Many seniors do not realize how much spirit they actually have until it is time for their graduation."

--- Linda Waltzer



Linda Waltzer

The Dallas Theater Center is presenting a new concept of William Shakespeare's "Hamlet". On Nov. 23, a full house of W.T. White students saw the play at a special performance sponsored by the White English faculty.

The producer of the play Dr. Paul Baker, has decided to get down to the essentials of the play, to play it simply rather than use the elaborate costumes, exhaustive planning as to sound and lighting effects, and extravagant prop usually associated with a Shakespearean play.

The play is, as Dr. Baker explains it, a drama of two worlds within a man's mind. This man is Hamlet. The outward world is that of the world around him; the murder of his father the king, the queen's scandalous marriage to his uncle, and, more important, the demand of ghost of his father for revenge. The second, more important, world, is the drama within Hamlet's mind. Many have said that Hamlet is a genius with a complicated, perceptive philosophical mind, always observing how he should, and sometimes does, react to the outside world.

The drama of Baker's new production of the play, therefore, happens in the action and interaction within the confines of Hamlet's mind.

The producer has created the play as it is seen through Hamlet's eyes and inside his mind. Baker, feels that Hamlet has not one self but many selves. "Because of this, he is even part of the king, part of the Queen, part of Ophelia."

When Hamlet talks to the other characters in the

Hamlet comes to Theater Center

play, he sometimes carries on a dialogue about what is happening inside the others' minds, about what they are feeling about what they are saying. Quite often in a scene, Hamlet, who is portrayed by three actors, takes part of the other character's speech, interpreting the words through his own eyes and ears. Hamlet becomes on stage what his idea of the other character is as he sees him, and sometimes even puts on part of the character's costume.

The original Shakespearean script has been shortened and rearranged, by Dr. Baker. Many times lines and passages are repeated to magnify their meaning. The number of actors on stage has also been reduced for this production to place more emphasis upon Hamlet.

Also on stage is a property woman who sits handing props to the actors, and another person who handles the microphones and sound. Occasionally these two play in scenes, read lines, and take part as they are needed.

Costumes have been designed to be similar to the modern clothes that the players normally wear. Music and sound effects were written by musicians who came and watched rehearsals, getting the "feel" of the play and thereby able to compose music that is an integral part of the production.

Paul Baker says, "This new approach to Hamlet has been a most creative, exciting, and provocative experience for me; and I hope it will prove to be the same for you." White students seemed to agree as they watched a fascinating new version of one of the most popular plays of all time.

War: What is it good for...

George Washington summed up the duty of every American in this country to insure peace in his statement "To be prepared for war is one of the most effectual means of preserving peace".

All the boys in this school are going to be thinking about the Armed Forces this year or in the next three years in one way or another. But no matter how far away the time may be for you, you will be in contact with one of the various branches eventually.

The Armed Forces have five main branches: Army, Navy, Marines, Air Force and Coast Guard, in addition to women's branches.

The question of every young man to fulfill, avoid, or evade his military requirement, is troubling millions of families today. If your choice is to serve in the Armed Forces, here are some options.

Be drafted: you will serve two years on active duty, followed by four years in the inactive reserves.

Volunteer to be drafted: The only advantage to this method is that you will be able to pick the time you would like to go. But graduate from high school before you go.

Enlist: There are a wide variety of programs offered in the five branches of the Armed Forces; you will probably have to serve more than two years though.

Enlist in reserve or National Guard programs: You will have to serve about six months active duty and five and a half years in an active reserve, plus summer training.

Enroll in Reserve Officer Training Corps (ROTC): These programs insure the chance to graduate before service as an officer.

Enlist in the small, selective commissioned corps of the public Health Service or the Environmental Science Services Administration.

If you choose to register as a conscientious objector, be prepared

by donna erickson

to convince the draft board of your sincerity. You still may be drafted, but you will serve in a noncombat military assignment or in a civilian job which would contribute to the national interest.

Fail to qualify physically, mentally, or morally: about half the young men that reach 18 each year will fall into the category.

Gamble, that your lottery number won't be reached.

Simply refuse to register for the draft or to serve if called: Upon conviction of this violation of the Selective Service Act, the average

sentence has been about three years.

Go to Canada: Getting into Canada is fairly easy, but if you stay there you will be forced into permanent exile.

Be out of the country when you become 18: You will be assigned to Local Draft Board 100 in Washington, D.C. No men are ever drafted from this board. If you return to the United States before you become 26, you will be reassigned to an active board and face possible induction.

Above all, in choosing the route that you will take in the next three years regarding the choice of military, be calm and investigate all the possibilities thoroughly.



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TV SPECIALS

Dec. 6 - Dick Van Dyke meets Bill Cosby, NBC.

Dec. 9 and 16 - Love and Marriage on Music Hall - Alan King.

Dec. 13 - Santa Claus is Coming to Town, ABC - Fred Astaire, Mickey Rooney, Keenan Wynn.

Dec. 13 - A Christmas Carol, CBS - Australian cartoon.

Tom Jones: Behind The Scenes

by sara morrison

"It's a good play, and the kids have really been working hard. They need the support of the student body in order to make the play a success," says production manager Pat Callahan.

This year, the Senior class is presenting the play, Tom Jones. Few people realize, besides the students and teachers directly involved, the tremendous amount of work put into a production of this sort. Behind the scenes is where it's all at--the planning and completion of the plans needed to make the play a success.

The various committees are headed and composed of Thespian members. Their jobs are many and varied.

Make-up, headed by Bobbie Kelly holds classes to instruct their crew in the art of facial lines. The process of making an actor appear older or younger is described. This is an important job, because not only must the actor's lines be con-

vincing and natural, he must also look the part.

This year the costume Committee, with Becky Nagy in charge, designed most of the costumes themselves. They had to make patterns in the correct sizes for the actors and buy the necessary material for each costume. All that is left was to put them together. Some costumes were purchased from St. Marks.

David Carlisle heads the lighting crew for Tom Jones. Their job is to create the moods of the play, and change the time of day. Skilled in the art of mixing warm and cool colors, they realize any one of numerous emotions to the audience, such as happiness, sadness, anger or love. Along with the regular lighting, there will be follow spots used in the play.

Students in charge of props fol-

low their lader, Mike McManemin, to various stores around town in search of needed articles such as furniture, drapes, and other necessities. In exchange for the use of these items, the merchants receive free tickets to one of the performances, or free advertising in the program. The prop crew helps make the play more realistic by securing all the needed props to help set the scene and mood of the time the play is taking place.

Andy Griffin's business staff takes care of intermission refreshments and ticket sales while the Publicity Staff, headed by Rick O'Conner, makes pastures and advertises over the P.A. Bob Olwin and his Program Staff are in charge of the copy for the program.

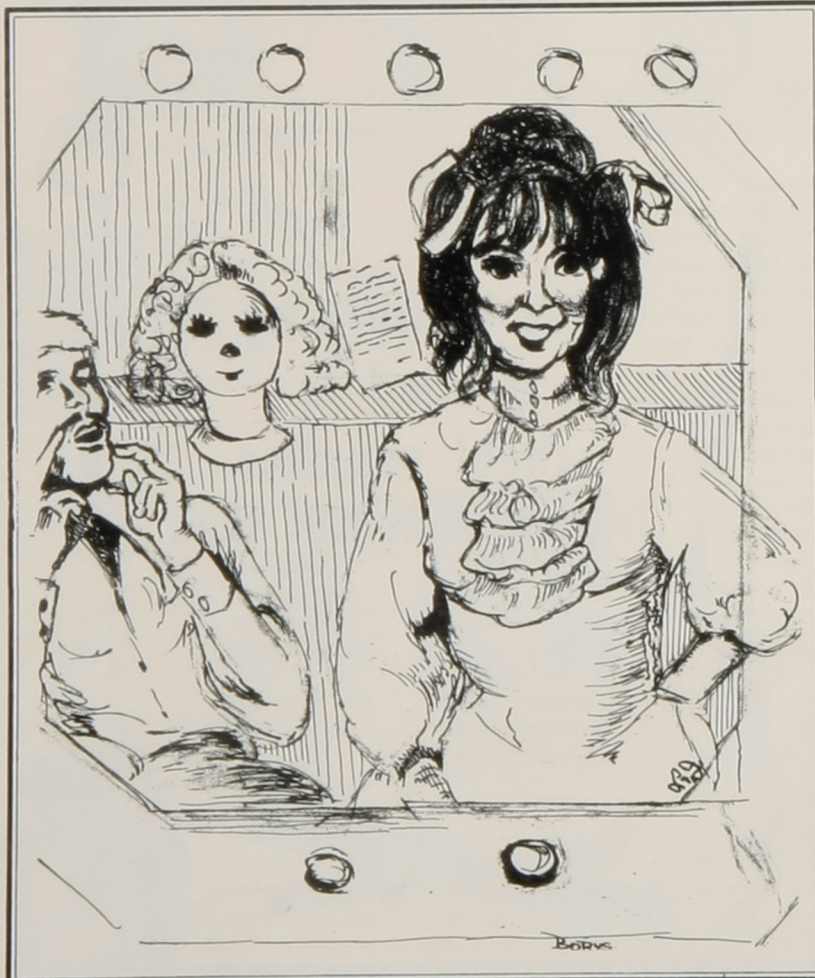
Mrs. Barbara Freidman, Thespian Sponsor, is in charge of all the groups mentioned above.

One of the most important additions to a play which has not been mentioned up till now is of course the scenery. The stagecraft class, headed by Miss Jean Patterson, with Mike Pascher as stage manager, is working on professional looking scenes to pull the audience into the time and mood of Tom Jones. All the students worked together to design the different sets. Act I consisted of two Manor House, Act II is in a tavern, and Act III is composed of a courtroom scene, a drawing room scene, and a scene with the London Bridge. The students have even managed to put running water under it!

The director is Mr. Larry McKinney. He has two student directors, Cindy Harrison and Janet Kelly who follow the script and make sure the actors are on stage for their cues.

The production of Tom Jones is scheduled for the 12th and 13th of December. Curtain will be at 8 o'clock. The proceeds as in previous years will go to the senior class to help pay for the senior activities.

The moment our democracy ceases to respect God it will cease to respect your value as an individual. The moment it ceases to respect your value as an individual it ceases to be democracy.



"THE TWELVE CHAIRS"

"The Twelve Chairs", a Sidney Glazier Production for UMC Pictures, directed by Mel Brooks, starring Ron Moody and Dom DeLuise.

The "Twelve Chairs" is a wild adventure-comedy. Set in Russia in 1927, this movie takes you from the Ukraine to Siberia, from the Black Sea to Moscow on a search for hidden jewels. There are twelve chairs you see, and in one of them lies a fortune in jewels.

A mad race, by two parties for the jewels involves Father Fyodor, a Russian Orthodox priest, played by Don DeLuise, and Ippolit Matveyevich Vorobyaninov, a former nobleman, portrayed by Ron Moody. In an outrageous celebration of

greed, the priest rips off his cross and cassock to pursue wealth.

This movie makes you laugh at

the silliness and at the greed of humanity.

by adele de marco

MOVIE REVIEW

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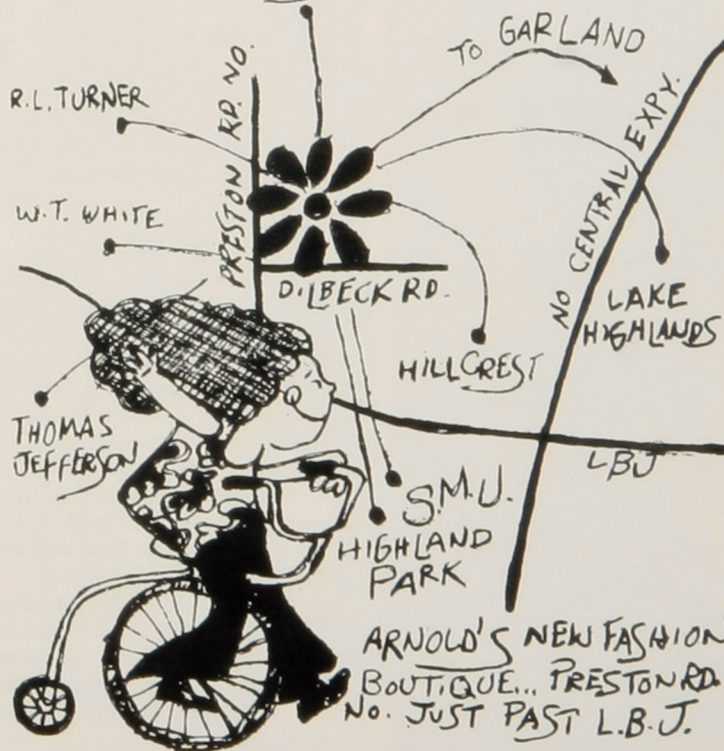
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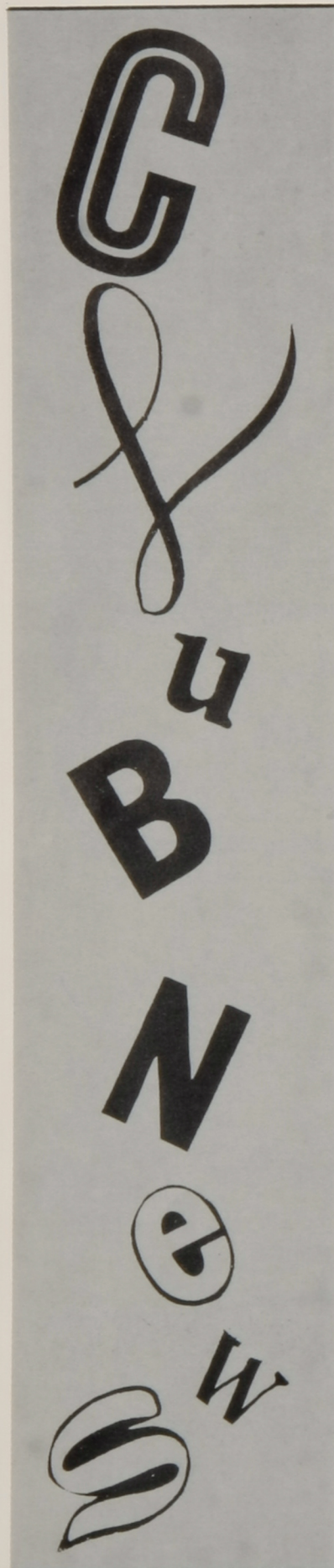


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art club

Hoofbeat editor Sara Morrison is the newly elected President of W.T. White's Art Club. The junior Vice-President is Kathy Hickok, Jessie Moulding is the 1970 Secretary and the Treasurer is Paul Hobus.

This year the members plan on having speakers come to their meetings, held on Wednesday afternoons. They hope to learn new techniques, and how to develop their own methods of creating works of art. The Art club is open to all White students who are interested in art and who would like to learn more about its history and the great part art played in today's society.

Members of the art club do not have to be enrolled in an art course to join the club. Those who are interested in becoming members are asked to see Mrs. Margaret Dempster in Room 135.

french club

Linda Thieman played hostess for the October meeting of the French Club. The theme was a Halloween Party, and all members came dressed as their favorite spook. Prizes were awarded for the best costume. Debbie Peattie won the first prize for her interpretation of the flower in the "Petit Prince". Second prize was awarded to Martha Eliot for her dancehall girl costume. A beautiful Indian costume was worn by Andy Griffin; he won third prize for that. Later on, the members dunked for apples and played various games.

Slides of France will be shown at the November meeting and more games have been planned.

fta

Mrs. Barentine, Junior English teacher and co-sponsor of F.T.A. was the October Teacher of the Month. Gwen Hanson, F.T.A. president, made the announcement at the Open House, October 26. Mrs. Barentine was presented a lovely corsage.

Teacher of the Month is a new contest instigated by F.T.A. Each month a different club will vote for their Teacher of the Month.

On November 21, members of F.T.A. attended the District X Convention at Austin College in Sherman, Texas. Cindi Cannon ran for recording secretary at the convention.

pan american forum

Amigos, you should have been at the meeting of the Spanish Club on October 27, 1970. Not only did they talk over the state project of Pesos for Braces, but members also chose as their Christmas project giving assistance to Brother Bill's. To raise money for the state project, PASFers are going to sponsor a chili eating contest. The time and place have not been set up yet.

The State Convention will be held on March 18 and 19, 1971.

quill and scroll

Quill and Scroll, an honorary service organization for students who have contributed to the work of a school publication and are in the top one third of their class, had its first meeting Tuesday, October 27.

The meeting introduced officers: Sheri Wolfe-pres., Susie White-V.P., Adele DeMarco-sec., Sara Morrison-treasurer, Bryant Mook-sgt. at arms, and David Hall-parliamentarian.

latin club

Latin Club president, Donna Hard, has planned an active year for young latins. On November 16 the second meeting of the year convened. Donna Hurd officiated the meeting at the home of Cynthia Morrow.

At the meeting, Miss Margaret Grimes passed out the pins and charms identifying these students as Junior Classical League members. After wards indification cards were given to the students.

Plans were made to go caroling on December 11 at an old folks home. Then we are to proceed to the home of Gena Schmear for hot chocolate and Christmas cookies.

wranglers

Results of the hall decorations done by the Wranglers was announced Friday, October 13 at the Pep Assembly.

First place went to Deia Sutton's squad with their theme of "Rebels are All Washed Up."

Karen Davenport's squad took second place with the "Hall of Fame."

There was a tie for third place which went to Kay Adam's squad with the theme "Texas Our Texas." And to Karen Plunk's squad with "D-Day."

future homemakers

The Future Homemakers are off to a very fine start, the elected officers are President-Tish Randolph, Vice-President-Emily Mosher, Secretary-Deby Smith, Treasurer-Lisa Estep, Program Chairman-Cindy Brown and Linda Waltzer, Projects Chairman-Linda Rameirez, Reporter-Sheri Wolf, Historian-Nancy Temple, and Parliamentarian-Annette Guice. This year the Future Homemakers are very delighted to have as their new sponsor Miss Linda Beadles.

On December 12, F.H.A. is having a Christmas party for the children at Buckner Hospital and on December 16 there will be a Christmas party for children of the faculty and F.H.A. young relatives. Honoring teachers birthdays a little box of candy is put in their boxes.

afs

On Wednesday, Oct. 13, American Field Service (AFS) had a brief organizational meeting. It was presided over by Nancy Morgan, who is student representative to the parent chapter. Mrs. Gail Cope is the club sponsor and Nancy Lee Whitfield is president. Other newly elected officers are: vice-president, Denise Cooper; secretary, Debbie Kittleson; and treasurer, Gretchen Hoffman.

Some activities of AFS student chapter are to raise money to enable White students to go abroad to live for the summer or for an entire scholastic year and to help bring exchange students to White. The club also attempts to make foreign exchange students feel more at home in the new land in which they find themselves.

pasf

You should have been at the meeting at Crescent Smith's house in October. At the meeting we talked over the state project of Pesos for braces. Also during this meeting our Christmas project was chosen for Brother Bills. To raise money for the state project we are going to have a Chile eating contest. The time and place has not been set up yet.

The State Convention will be held on the 18th and 19th of March 1971. This year the State Convention will be held in San Antonio, Texas.

mu alpha theta

The 1970 officers of Mu Alpha Theta, the Math Club, are President Bob Merrill, Vice-President Leslie Harlason, Treasurer Dean Porter and Secretary Christy Martin. This year's sponsor is Dr. Jean Shelton.

The purpose of Mu Alpha Theta is to further the development of mathematics. The members meet every second Thursday. At these meetings, there are short programs on Math given by interested students. These programs may deal with any area of math.

This year the club members are

having a problem contest. At the commencement of their meetings, short problems are handed out, each member having a limit of five minutes to find the solution. At the end of the year a prize will be awarded to the student who gets the greatest percentage of the problems correct.

Students at W.T. White who are interested in math are invited to join Mu Alpha Theta, provided they have a "B" average in math and a "B" average in their other subjects.

speech club

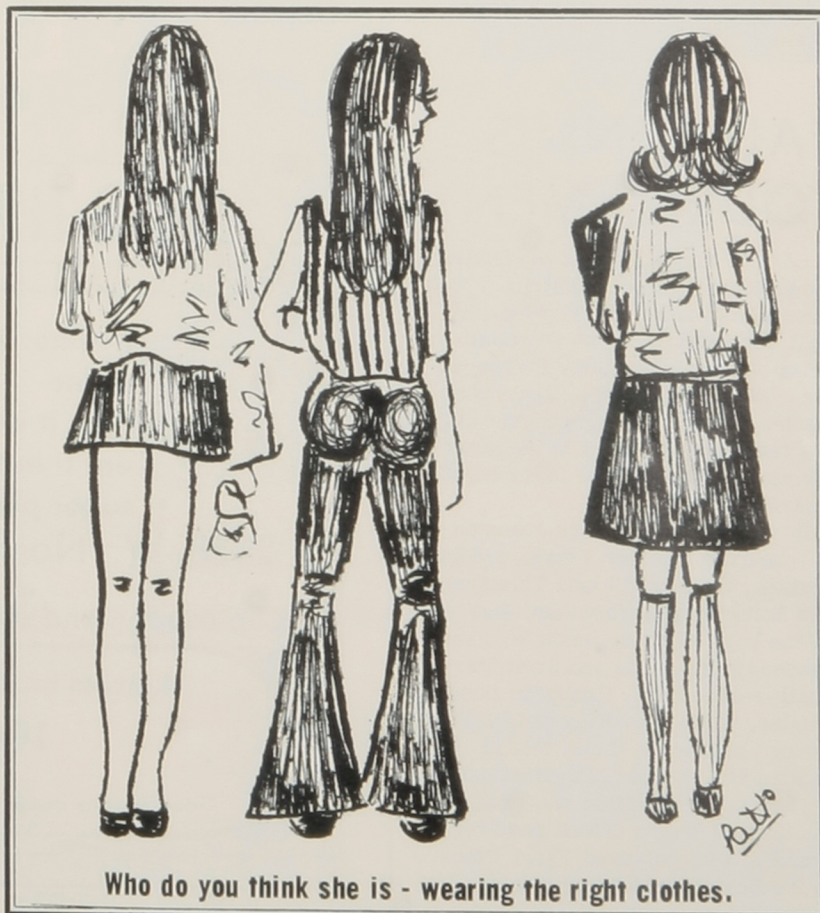
The Speech Club has been engaged in improving the speaking abilities of its members. By participating in speech tournaments, students are acquiring experience and talent.

Members spent the weekend of October 30-31 in Houston, participating with 100 other schools in the Bellaire Speech Tournament. At this tournament, Dale Meyler reached finals in dramatic interpretation. Earlier in October, Christye John and Jeanie Baucum placed second

in duet acting at the Hillcrest Tournament.

Upcoming Tournaments are NT-SU (Denton), De Soto Dec. 11, and 12, and, Irving MacArthur, Dec. 11 and 12. All students interested in participating may contact Mr. Larry McKinney, sponsor in Room 306.

Speech Club meetings are held each Monday and are open to all. The officers this year are: President, Keri Meltzer; Vice-President, Tim Fults; and Secretary, Linda Haralson.



Who do you think she is - wearing the right clothes.

Athlete of the month

Randy Fry, the elder of the fantastic Fry brothers, is the November Athlete of the Month. Randy's (No. 12) positions on the varsity football team are defensive halfback and offensive flanker.

Born in Quatico, Va., September 30, 1953 (a Libra), Randy has lived in Dallas for ten years. He likes to spend his free time by horseback riding, watching TV, traveling, and playing football in his backyard with family and friends.

American history is Randy's favorite school subject. Randy intends to continue his athletic activities, although he is still undecided between a basketball or football career at SMU, where his father,



RANDY FRY

FALL TENNIS TOURNAMENT

A few weeks ago, at the Dallas Independent School District Fall Tennis Tournament W.T. White was well represented by an outstanding group of tennis players. Playing at the Samuell-Grand Recreation Center, Oct. 27 through the 30, the team placed twice in the girls' division and four times in the boys' division.

In girls' singles, Jane Johnston reached the Quarter Finals, and in doubles, the duo of Linda Thiemann and Anita Locy reached Semi-finals. In the boys' division David Wiggins reached Semi-finals and Scott Marshall reached the Finals in boys' singles, while Ben King and Richie Young combined their talents to reach the doubles Quarterfinals.

Special recognition was won by the team of Wayne O'Neil and Gregg Hopkins who captured First Place in the Boy's Doubles Division.

Hayden Fry, is head coach. Eventually Randy would like to play either professional football or basketball and sell insurance during the off season.

A few of Randy's favorite things are: the colors purple and metallic brown, "McCloud", horror movies, and his dog Eli.

Randy commented: "I'm shy but I'm improving (he added quickly with a friendly grin.) It's easy for people to get to know me and I them." Continuing, Randy stated, "I have a quick temper, (worthy of his Irish red hair) but I do repress it, a claim not many Irish men can make."

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BASKETBALL BEGINS

That heart-throbbing pounding emerging from the boy's gym every afternoon is not one enormous heart or a giant with flat feet; it's the basketball teams busily at practice-darting about the gym with energy and enthusiasm.

Off the court the players have equally spirited opinions of school and basketball. Here are some comments that team members made for publication!

Frank Parks - I wish the school was as close as the basketball team is.

Gene Lentz - I wish there was more student support and bigger crowds at the games.

Ed Davis - We are going to be better than people think we are going to be.

Tim Seay - Come down and see us play at the San Angelo Tournament.

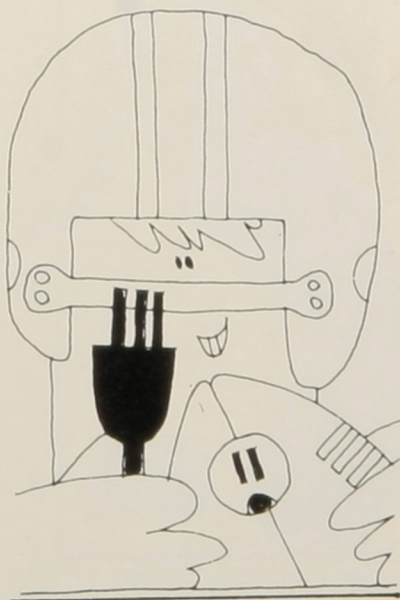
Terry Parnell - We are going to State. I am better than Marcellus of T.J.

Bryon Huddleston - I would like to have more school support.

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everyone you know
will live
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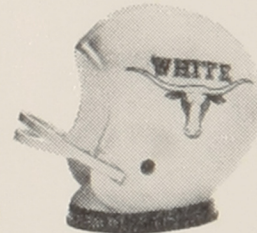


Longhorns Wrap Up Season

W.T. W		OPP			
19	Lake Highlands	24	8	Lincoln	27
43	James Madison	12	22	Bryan Adams	30
0	Woodrow Wilson	33	12	Spruce	26
6	Hillcrest	14	28	Samuell	20
				Pinkson	20

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 Swing Of
 Things!*



Longhorn Basketball Schedule

OPPONENT	LOCATION	TIME	DATE	
R. L. Turner	There	6:00	12/1	A & B
San Angelo Tourney	San Angelo		12/4	Tourney
San Angelo Tourney	San Angelo		12/5	Tourney
Madison	Loos	7:30	12/8	District
Roosevelt	W.T. White	7:00	12/11	"A" Only
Woodrow Wilson	Loos	8:15	12/15	District
Spruce	Forester	8:15	12/18	District
Dr. Pepper Tourney	Loos		12/28	Dr. Pepper
Lincoln	Cobb	7:30	1/4	District
Samuel	Loos	8:15	1/11	District
Hillcrest	Loos	8:15	1/15	District
Bryan Adams	Forester	8:15	1/18	District
Thomas Jefferson	Loos	7:30	1/22	District
Madison	Forester	7:00	1/26	District
Woodrow Wilson	Cobb	7:00	1/28	District
Spruce	Loos	8:15	2/2	District
Lincoln	Loos	8:15	2/5	District
Samuell	Forester	8:15	2/12	District
Hillcrest	Loos	8:15	2/16	District
Bryan Adams	Loos	7:00	2/19	District
Thomas Jefferson	Loos	7:30	2/23	District

branding iron

The November Branding Iron is dedicated to W. T. White's new and unprecedented sports - soccer and girl's rifle team.

Perhaps you didn't know, but White does have a soccer team- the W. T. White soccer team, which is a member of the North Texas Junior Soccer League and is sponsored by Lou Smith Realtors. Mark Schnitzius, coach, originator, and captain of the team has led it to first place in its division.

Are you wondering why the W.T. White team is not in the Dallas Independent School District League? Answer: There is no such league, for Soccer is "Not sufficiently popular." Disagree? Then write your opinions to the Dallas Independent School District Board and support the W. T. White soccer team to the city championship.

This year in addition to the traditional boys' group, there is a girls' rifle team. The girls are under the direction of Sergeant Lloyd Hansen and the National Rifleman's Rules. The team consists of: Gale Hess, Janelle Lewis, Becky Mayer, Dana Peattie, Cheryl Petr, and Linda Schelling.

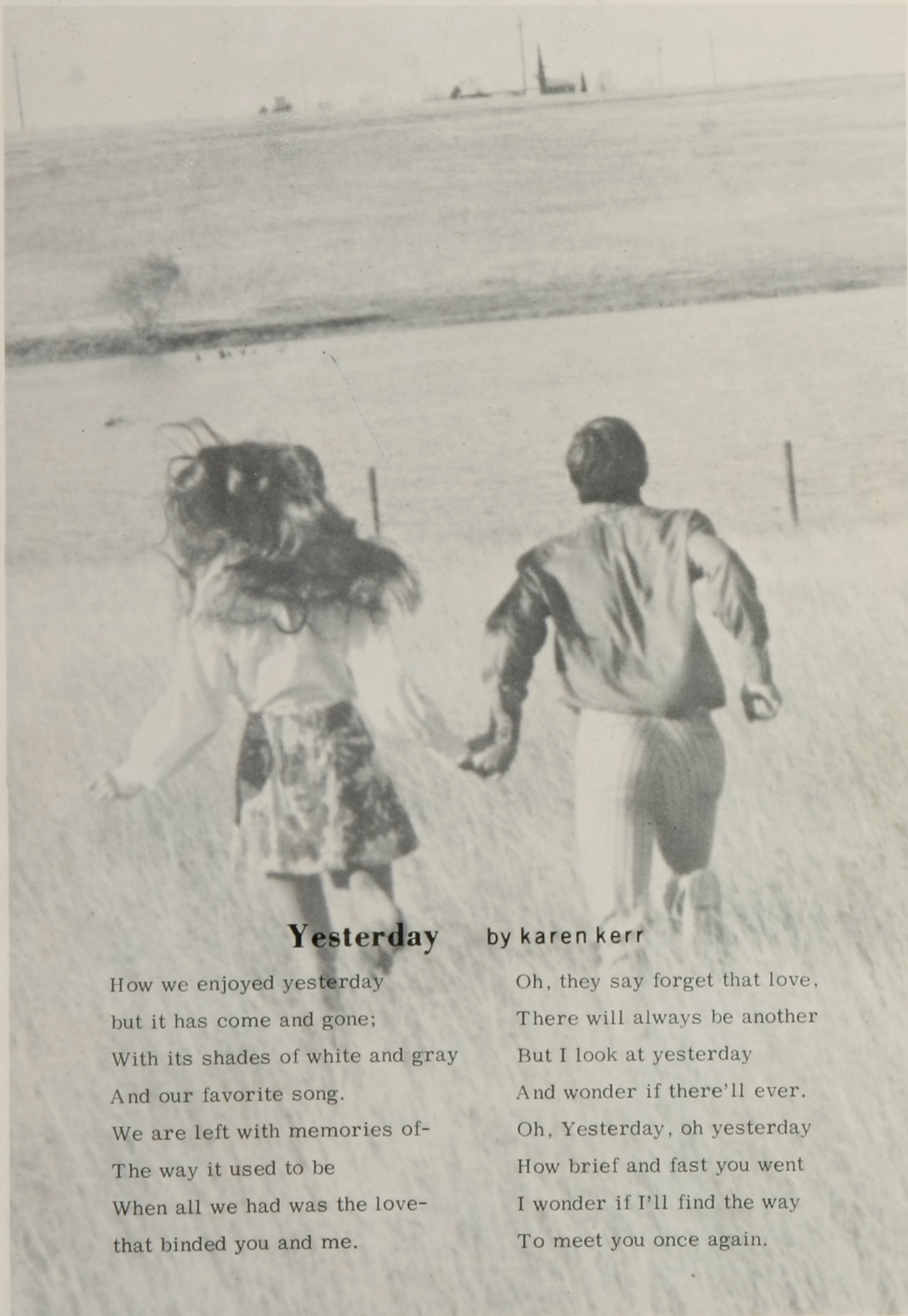


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Yesterday by karen kerr

How we enjoyed yesterday
but it has come and gone;
With its shades of white and gray
And our favorite song.
We are left with memories of-
The way it used to be
When all we had was the love-
that binded you and me.

Oh, they say forget that love,
There will always be another
But I look at yesterday
And wonder if there'll ever.
Oh, Yesterday, oh yesterday
How brief and fast you went
I wonder if I'll find the way
To meet you once again.